

Financial Statements of

CAPITOL THEATRE RESTORATION SOCIETY

April 30, 2021



NOTICE TO READER

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On the basis of information provided by management, we have compiled the statement of financial position of the Capitol Theatre Restoration Society as at April 30, 2021 and the statement of operations and statement of changes in net assets for the year then ended.

We have not performed an audit or a review of these financial statements and, accordingly, we express no assurance thereon.

Readers are cautioned that these financial statements may not be appropriate for their purposes.

Grant Thornton LLP
Chartered Professional Accountants

August 25, 2021

Nelson, B.C.

STATEMENT OF FINANCIAL POSITION

As At April 30, 2021

(Unaudited - See Notice to Reader)

ASSETS	2021	2020
CURRENT ASSETS Cash	\$ 365,823	\$ 195,265
Accounts receivable Inventory Prepaid expenses	37,107 182 10,579	8,384 564 13,775
·	413,691	217,988
CAPITAL ASSETS (note 1)	 924,332	 787,186
	\$ 1,338,023	\$ 1,005,174
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES Accounts payable Government remittances payable Deferred contributions (note 2) Trust liabilities (note 3)	\$ 20,942 7,188 158,963 4,769	\$ 8,833 1,510 100,448 5,619
	191,862	116,410
GOVERNMENT OF CANADA LOAN PAYABLE	30,000	-
DEFERRED CAPITAL CONTRIBUTIONS (note 4)	900,711	 781,571
	 1,122,573	897,981
NET ASSETS Invested in capital assets (note 5) Unrestricted net assets	 23,621 191,829	 5,615 101,578
	215,450	 107,193
	\$ 1,338,023	\$ 1,005,174

Approved by the Directors:

STATEMENT OF OPERATIONS

For the Year Ended April 30, 2021

(Unaudited - See Notice to Reader)

		2021		2020
REVENUE				
Grants - Federal, Provincial, and Municipal	\$	137,210	\$	133,121
Grants - other		39,935		46,898
Donations and sponsorships		54,830		23,195
Performances		17,589		153,929
Concession		-		34,730
Rentals		48,215		54,351
Other performance revenue		4,694		28,051
Government assistance		131,359		6,943
Other income		11,049		7,027
Fundraising		250		1,899
Amortization of deferred capital contributions (note 4)		78,591		45,020
		523,722	Minimum	535,164
EXPENDITURES				
Advertising and promotion		6,108		16,237
Amortization		88,680		45,542
Bank charges and interest		2,560		16,096
Building maintenance		7,456		9,179
Concession supplies		62		16,731
Licences and dues		11,442		11,370
Meetings and travel		836		5,078
Miscellaneous		56		289
Office		7,111		6,041
Production fees		40,127		118,115
Professional fees		21,115		17,796
Technical and equipment fees		12,470		26,964
Telephone		2,687		2,641
Utilities		15,490		16,160
Wages and employee benefits		191,515		184,701
Website maintenance	·	7,750	-	5,027
		415,465		497,967
EXCESS OF REVENUE OVER EXPENDITURES	\$	108,257	\$	37,197

STATEMENT OF CHANGES IN NET ASSETS

For the Year Ended April 30, 2021

(Unaudited - See Notice to Reader)

	in	nvested Capital Assets (note 5)	Ur	ırestricted		Total 2021	Total 2020
NET ASSETS, BEGINNING OF YEAR	\$	5,615	\$	101,578	\$	107,193	\$ 69,996
Excess of revenue over expenditures	No.	18,006		90,251	THE SAN	108,257	 37,197
NET ASSETS, END OF YEAR	\$	23,621	\$	191,829	\$	215,450	\$ 107,193

NOTES TO FINANCIAL STATEMENTS

As At April 30, 2021

(Unaudited - See Notice to Reader)

1.	CAPITAL ASSETS								
			2	021		2020			
			Cost		umulated nortization		Cost		umulated ortization
	Leasehold improvements Equipment Furniture and fixtures	\$	1,514,702 266,882 123,885	\$	692,557 193,484 95,096	\$	1,304,712 258,706 116,226	\$	631,970 179,584 80,904
			1,905,469		981,137	_	1,679,644		892,458
	Cost less accumulated amortization	To your to you	\$	924,3	32	Manage	\$	787,18	36

2. DEFERRED CONTRIBUTIONS

Deferred contributions represent grants, donations, and deposits for specific purposes as follows:

	2021		2020		
Donations for equipment and other capital purposes Operating grant for subsequent year	\$	59,535 99,428	\$	85,298 15,150	
	\$	158,963	\$	100,448	
Balance, end of year consists of: BC Touring Amy Ferguson Institute - Orchestra Pit Upgrades BC Gaming - Artist Washrooms CBT Public Arts Grant - Outside Bench BC Arts Council CBT Tech Grant RDCK Grant Creative BC - Indigenous Province of BC - Multiculturalism Osprey Foundation - Tech training Vancouver Foundation - COVID Columbia Kootenay Cultural Alliance	\$ 	30,376 2,117 31,672 8,440 10,814 4,492 2,000 8,535 3,800 3,471 44,000 9,246			

3. TRUST LIABILITIES

The Society prints and sells tickets for performances held by groups renting the facility. Trust liabilities represent the portion of funds from these ticket sales that are due to the renters once the performance is held and all costs are settled.

NOTES TO FINANCIAL STATEMENTS (Continued)
As At April 30, 2021

(Unaudited - See Notice to Reader)

4.	DEFERRED CAPITAL CONTRIBUTIONS				
			2021		2020
	Balance, beginning of year	\$	781,571	\$	686,945
	Additions Less: Amounts amortized to revenue	_(_	197,731 78,591)	_(139,646 45,020)
	Balance, end of year	\$	900,711	\$	781,571
	Additions consist of: Canadian Heritage BC Arts Council Canadian Heritage Capital CBT Heritage BC Nelson Chamber of Commerce	\$	3,330 6,100 87,870 61,002 37,429 2,000	1	
	Total additions	\$	197,731		

Deferred capital contributions are amortized on a straight-line basis over the useful life of the assets that they funded.

5.	INVESTED IN CAPITAL ASSETS The investment in capital assets is calculated as follows:		2021		2020		
	Capital assets Less: Amounts financed by deferred capital contributions	\$ _(\$	924,332 900,711) 23,621	\$ _(\$	787,186 781,571) 5,615		

6. COVID-19 IMPACT ON OPERATIONS

During the fiscal year ending April 30, 2021, the Society had a significant reduction in programming revenue due to the COVID-19 pandemic, resulting in a decrease in performance and concession revenue of over 85%. Despite the lack of programming, the Society committed to not laying off any staff and instead focused efforts on live streaming productions.

The surplus on the statement of operations is a result of the following revenue being received due to the pandemic: government assistance - wage subsidies; one major theatre rental client; COVID-19 grant funding and an increase in community and member donations. In addition, costs associated with performance production and advertising were significantly reduced.

An overall austerity program was implemented to ensure funds were carried into the next fiscal year to offset the anticipated shortfall in performance revenue due to limited capacity audiences as we embark on the road to recovery.

The Society would like to thank all our funders, sponsors and the community at large for continuing to provide ongoing financial support during these unprecedented times.